



Champlain Trio Bios

Letitia Quante began her studies with the Suzuki method studying with David Einfeldt at the Hartt School of Music. At the age of eleven she entered the Juilliard Pre-College Program studying with Louise Behrend. She also minored in conducting until she graduated at age 15.

Letitia completed her BMA from the Peabody Conservatory studying with Victor Danchenko. While living in Maryland, she was principal of the Mid-Atlantic Symphony and assistant concertmaster with the Lancaster Symphony. She also concertized both as a soloist and chamber musician with ensembles throughout New England, as well as the Singapore Symphony, New World Symphony, Philharmonic Orchestra of the Americas, and the Baltimore Chamber Orchestra. She has collaborated with musicians such as Mikhail Kopelman, Leon Fleisher, Eugene Drucker, Phil Setzer, Sarah Chang, Kanye West, Bajofondo, and Natalia Lafourcade. Since moving to Vermont in 2012, Letitia has joined the Vermont Symphony Orchestra. She also acts as concertmaster for both the Vermont Philharmonic and the Middlebury Opera Company. She performs regularly with the Handel Society at Dartmouth, Vermont Contemporary Ensemble, and Vermont Virtuosi and was a founding member of the Arka Quartet - the founding ensemble for the VSO's acclaimed Jukebox series. Letitia plays a 1840 Jean-Baptiste Vuillaume.

Pianist **Hiromi Fukuda** performs extensively across the US and her native Japan. Recent concert appearances include performances at Hyde Hall at Glimmerglass, the Green Mountain Chamber Music Festival, Five College New Music Festival, Music Academy of The West, Ongaku-no-tomo Hall in Tokyo, Hidden Valley Music Seminars, An Appalachian Summer Festival, the Reflection Series at Bass Museum in Miami, the Tri-institution Noon Concert Series at Rockefeller University as well as Lincoln Center in New York City.

Hiromi has performed with many distinguished artists including Elmar Oliveira (violin), Saeka Matsuyama (violin), Matt Haimovitz (cello), Judith LeClair (bassoon), Mark Nuccio (clarinet), and Julie Landsman (french horn) and was featured as solo pianist for Messiaen's *Couleurs de la cité céleste* with conductor Larry Rachleff. She was a fellowship recipient at the Aspen Music Festival and the Tanglewood Music Center, and has served on the piano staff at Aspen, the McDuffie Festival for Strings, and the Hudson Valley Philharmonic String Competition.

Hiromi is an Instructor of Piano at Amherst College, staff pianist at The Juilliard School, and an artist-faculty the Green Mountain Chamber Music Festival, and holds a Doctor of Musical Arts degree from The Juilliard School.

Cellist **Emily Taubl** has been called "an outstanding cellist with a bright future" (Hartford Courant), and her playing has been described as "sheer poetry" (Rutland Herald). She currently serves as the Principal Cellist of the Springfield Symphony (MA), on the faculty of the University of Vermont, and maintains a busy schedule of solo, chamber music, and orchestral performances.

Emily has appeared as a concerto soloist with the Hartford Symphony, Boston Virtuosi, New England String Ensemble, Nashua Chamber Orchestra, Burlington Chamber Orchestra, Granite State Symphony, Vermont Philharmonic, University of Vermont Symphony Orchestra, and the Juilliard Pre-College Symphony. She has

performed recitals at the University of Vermont, Amherst College, Dartmouth College, and Williams College. She performed as a soloist at the Piatigorsky International Cello Festival in Los Angeles and on the Boston Symphony Orchestra's Prelude Concert Series. She performs regularly on Vermont Public Radio, and was a featured performer for The Colors of Claude Debussy: A 150th Birthday Celebration on Boston's WGBH that was broadcast internationally. She has also performed chamber music at the Norfolk Chamber Music Festival, Lake Champlain Chamber Music Festival, Scrag Mountain Music, Faulkner Chamber Music Festival, and Capitol City Concerts.

In addition to teaching at the University of Vermont, Emily founded and directs the Conservatory Auditino Workshop – an annual summer program that prepares top string students from around the world for auditions at elite music schools. Her articles about audition preparation and pedagogy been published in Strings Magazine on several occasions. Additionally, she has served on the faculties of Middlebury College, the Faulkner Chamber Music Festival, the Apple Hill Center for Chamber Music, the Green Mountain Chamber Music Festival and the Lyra Music Festival.

Having studied at The Juilliard School, Yale School of Music and the New England Conservatory, her major teachers include Paul Katz, Aldo Parisot, and Ardyth Alton. Emily is based in Burlington, VT and performs on a cello made by Tetsuo Matsuda in 1984.

Trio Bio

It's been said that out of adversity comes opportunity, and out of the COVID-19 pandemic the Champlain Trio was formed. Violinist Letitia Quante, cellist Emily Taubl and pianist Hiromi Fukuda each call Vermont home and with concerts, tours and festivals being put on hold, the spring of 2020 brought the unique opportunity to come together as an ensemble.

All three musicians earned degrees from The Juilliard School among others and hold positions in the Vermont Symphony Orchestra, Springfield Symphony Orchestra, Amherst College, and the University of Vermont. With a shared passion for chamber music and supporting the arts in Vermont, the trio created a documentary film project in 2020 entitled "*Empty Stages*", with the goal of drawing attention to the many amazing concert venues across the state and to show how COVID-19 has impacted the arts. The documentary aired on Vermont PBS in June of 2021.

In 2022, the trio was awarded a Vermont Arts Council Grant to record the Croatian composer Dora Pejačević's Piano Trio, Op. 29. The album is now out and can be found on all major streaming platforms.

The trio continues to expand their active performing schedule in addition to forming chamber music programs for students across Vermont. For a full list of concerts and programs, please visit www.champlaintrio.com.